



MEDIA TRUST AND CRUCIBLE  
FOUNDATION PRESENT:

# Ending violence against women and girls

A premiere screening of ten charity films



In association with UN Women UK

24 February 2026 | Curzon Bloomsbury | [www.mediatrust.org](http://www.mediatrust.org)

# Welcome

Funded by the Crucible Foundation, Media Trust has partnered with frontline charities to create ten powerful new films exposing the realities of violence against women and girls (VAWG).

They highlight the courage of survivors and the vital work of organisations challenging abuse in all its forms. In association with UN Women UK, the screening brings these films together for the first time, amplifying survivors' voices and shining a light on an urgent crisis.

Ending VAWG is a collective responsibility that we all share. By watching today's films, listening, and acting, we can help create safer futures for women and girls. We hope this evening amplifies survivors' voices, deepens understanding, and inspires action.

"Violence against women and girls remains a national emergency, where women make up most of the 5.1 million adults in England and Wales experiencing domestic abuse, sexual assault or stalking in the past year.

The UK Government has made clear commitments to tackling violence against women and girls, including a focus on prevention, protection and support for survivors. Our project sits squarely within these national priorities. By partnering with the Crucible Foundation and UN Women UK to support frontline women's and girls' organisations, we aim to honour survivors' experiences, elevate their stories, and contribute meaningfully to the broader goal of a society where every woman and girl can live free from violence.

***Su-Mei Thompson, CEO of Media Trust***



# Tonight's schedule

Tonight's films will be premiered in the following order:

1.

## **Our Streets Now: SMILE**

A commitment to ending public sexual harassment for women

2.

## **SATEDA: Support To Court**

Exploring how coercive control doesn't stop at separation

3.

## **Orchid Project: Hidden Voices**

Exposing the hidden realities of FGM/C in the UK

4.

## **SAY Women: A Safe Place**

Young women reclaiming control after sexual abuse

5.

## **Muslim Women's Network UK: That Little Voice**

Empowering Muslim women to speak out about violence

6.

## **Jewish Women's Aid: Telling Stories**

Breaking silence within close-knit communities

7.

## **Imara: When I Didn't Have Words**

An animated film on recovery after child sexual abuse

8.

## **The First Step: Behind Closed Doors**

Naming coercive control

9.

## **The Survivors Trust: Close to Home**

The rapid growth of child sexual abuse online

10.

## **UN Women UK: Bystander**

Exploring bystander hesitation and encouraging male allyship



# Meet our team

“ These films amplify the voices of survivors and frontline organisations, turning complex and often hidden issues into powerful, human stories that can reach wider audiences.

By giving charities high-quality, accessible content, Media Trust has helped strengthen awareness, influence public attitudes, and contribute to meaningful cultural change and a safer future for women and girls.

*Celia Taylor, Head of Films, Media Trust*



“ I believe film has the power to transform how we see the world. It allows us to walk in someone else's shoes, to put real faces to big issues, and to feel viscerally the lived experiences of people whose realities may differ from our own.

These projects were made with small budgets and an enormous amount of heart. I'm immensely proud of the charities and filmmakers who poured such care, courage, and creativity into telling these stories.

*Michaela Lowe, Executive Producer, Media Trust*



“ Being part of this slate felt both galvanising and grounding. These films don't exist in isolation. Together they reflect the scale, complexity and urgency of violence against women and girls, and the reality that it cuts across culture, faith, technology, institutions and everyday life.

What felt especially powerful was working alongside charities at the frontline, and creative teams led almost entirely by women, to tell these stories with care, intelligence and intent.

*Evie Wright, Lead Executive Producer, Media Trust*



# Our 2026 films

Meet the charities and creatives behind the camera



# SMILE

## Our Streets Now

Director: Emily Freda Sharp

Producer: Molly Bolton

Production company: Brother Film

Executive producer: Michaela Lowe

Charity lead: Melissa Winterbottom

### About the charity

Our Streets Now campaigns to end public sexual harassment through education, policy change, and youth-led activism. They work to make public spaces safer for women, girls and marginalised genders.

### About the film

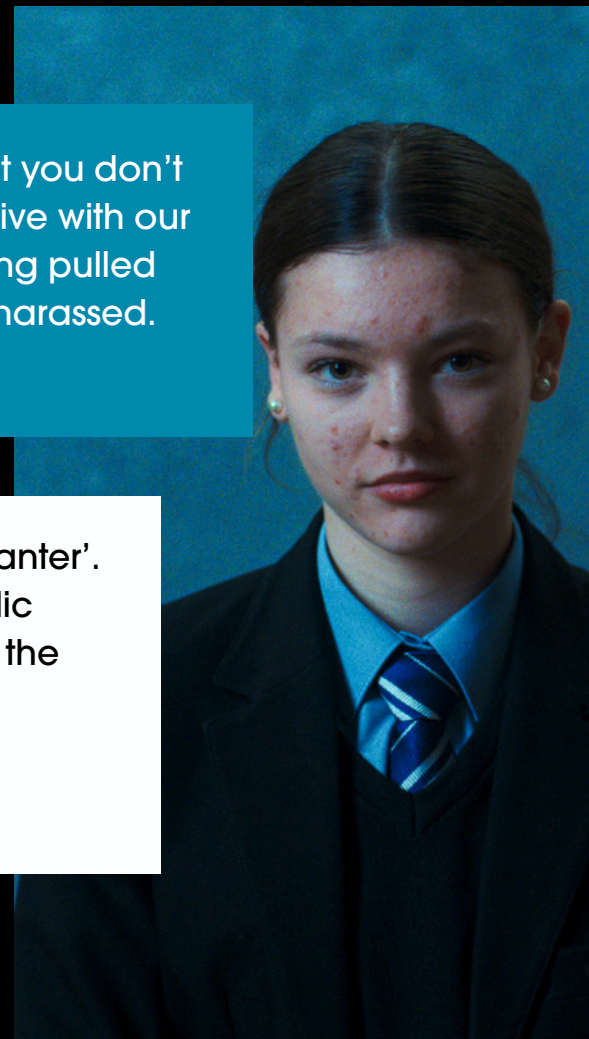
This film captures the sudden, gut-wrenching moments of public sexual harassment, and the impact of public sexual harassment from a young age. It also highlights how education and workshops can empower young people to respond.

“ Our film really centres around this moment that you don't see coming... Despite the fact that most of us live with our guards up in public, it still feels like a rug is being pulled from under your feet every time your sexually harassed.

*Emily Freda Sharp, Director*

“ Public sexual harassment is not harmless 'banter'. Our Streets Now is here to help prevent public sexual harassment and give young people the tools to know what to do if it happens.

*Melissa Winterbottom, Head of Socials and Communications and Our Streets Now*



# Support To Court

SATEDA

Director: Jackie Oudney

Producer: Anna Boylan

Executive producer: Evie Wright

Charity lead: Marylka Gowlland

## About the charity

SATEDA is a specialist charity for women and children in Kent, supporting families to end the cycle of domestic abuse and build safer, healthier futures through support, education, advocacy and prevention work.

## About the film

This film explores how domestic abuse can continue after separation through post-separation abuse in family courts and how specialist support can be life-changing for survivors.

“ Post-separation abuse thrives in systems that don't fully understand it.

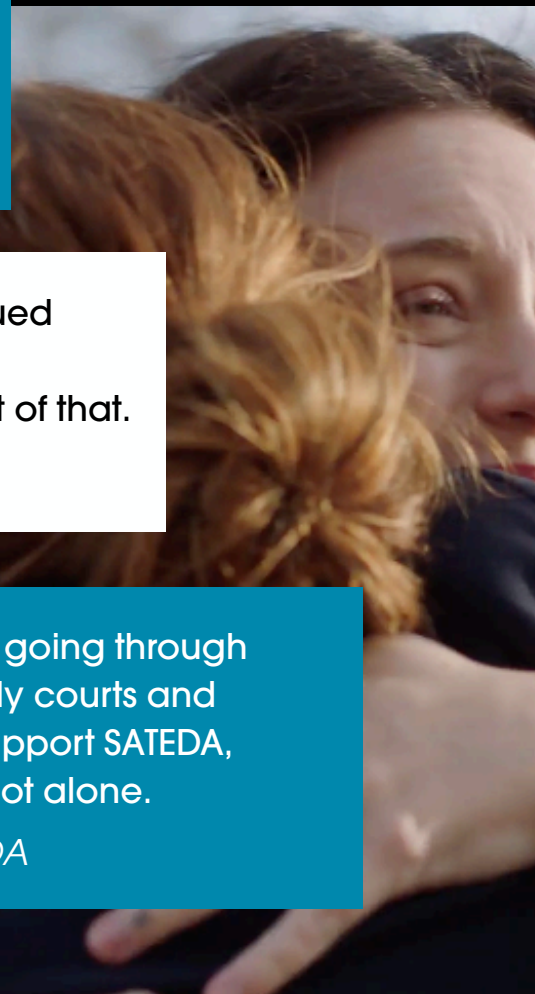
*Evie Wright, Executive Producer*

“ I knew then I was serving a much needed, much valued service that could be life changing, sometimes even lifesaving, and I very much wanted to be a small part of that.

*Jackie Oudney, Writer and Director*

“ We hope viewers feel deep sympathy for families going through this trauma, are moved to learn more about family courts and domestic abuse, and are ultimately inspired to support SATEDA, which stands beside women in Kent so they are not alone.

*Marylka Gowlland, Fundraising Manager at SATEDA*



# Hidden Voices

Director: Meena Ayittey

Producer: Adham Hunt

Production company: The Banquet

Executive producer: Evie Wright

Charity lead: Natalie Roberts

## Orchid Project

### About the charity

Orchid Project works globally to end female genital mutilation/cutting (FGM/C) through movement building, advocacy and research. They partner with grassroots groups to shift harmful social norms and protect girls from violence.

### About the film

Set beneath the streets of London, this film asks audiences to confront the hidden reality of female genital mutilation/cutting (FGM/C). It highlights that this issue affects people in communities close to home, and asks audiences to confront what is happening around them, often unseen but ever-present.

“ Setting the film on the Underground was a way of saying: this isn't happening somewhere else, it's happening all around us, whether we choose to see it or not.

*Evie Wright, Executive Producer*

“ A common misconception is that FGM/C only happens far away and isn't relevant locally, when in reality it is a global issue with survivors living in Europe and the UK.

*Natalie Roberts, Communications Lead at Orchid Project*

“ Working with Media Trust on this project was a truly humbling experience.

*Meena Ayittey, Director*

# A Safe Place

SAY Women

*Director:* Jade Ang Jackman

*Producers:* Katriona Tweedie,  
Kitty McMurdo-Schad and  
Steven Jeram

*Production company:* Kit n Kat Productions

*Executive producer:* Evie Wright

*Charity leads:* Bryony Foster and  
Susan Tong

## About the charity

SAY Women supports young women who are homeless or at risk due to sexual abuse or exploitation, offering safe accommodation and trauma-informed support to help survivors rebuild their lives.

## About the film

This energetic film shows young women using movement, solidarity, and community to reclaim agency after sexual abuse, highlighting hope and strength after trauma.

“ This film is about solidarity as survival, showing young women not as broken by what happened to them, but powerful in how they move forward together.

*Evie Wright, Executive Producer*

“ With this project and the guidance of Bryony and SAY Women, it was powerful to transform stereotypical assumptions into a story of community and hope.”

*Jade Ang Jackman, Director*

“ The film highlights the presence of a sisterhood and a community that hears and believes girls' and women's lived experiences... and reinforces that shame belongs with the perpetrator, not the girl or woman who survived the crime.

*Susan Tong, Charity Lead at SAY Women*

# That Little Voice

## Muslim Women's Network UK

Director: Sandy Matta  
Producer: Charlotte Maxwell  
Executive producer: Evie Wright  
Charity leads: Aaliyah Gohir and Rizwana Bi

### About the charity

Muslim Women's Network UK advances social justice, safety and equality for Muslim women and girls across the UK. They support those experiencing domestic abuse, forced marriage, honour-based violence, and other forms of violence against women.

### About the film

This film supports the launch of the Muslim Safety Net. It blends humour with an urgency to encourage the reporting of Islamophobic abuse and amplify Muslim women's voices, empowering Muslim women to report anti-Muslim hostility.

“ This film refuses to frame Muslim women as passive victims, instead celebrating visibility, confidence and the power of speaking up together.

*Evie Wright, Executive Producer*

“ It's a common misconception that anti-Muslim hate is rare or minor, or that victims are alone. In reality, it's widespread and often underreported.

*Rizwana Bi, Partnerships and Fundraising Manager at Muslim Women's Network UK*



# Telling Stories

## Jewish Women's Aid

Director: Lucy Brydon

Producer: Rosie Fellner

Production company: Rosebud Pictures

Executive producer: Evie Wright

Charity leads: Deborah Samuel and

Keren Shefet

### About the charity

Jewish Women's Aid is the UK's only specialist organisation dedicated to supporting Jewish women and children affected by domestic abuse and sexual violence.

### About the film

Told through a child's eyes, this film reveals the quiet, suffocating impact of domestic abuse within families. It highlights the importance of recognising abuse even in communities where it is often hidden.

“ Seeing people, purpose, and creativity come together selflessly reinforced the power of collaboration when it's driven by compassion.

*Rosie Fellner, Producer*

“ If viewers remember one thing, abuse can happen in Jewish homes too and that our community has both the responsibility and the courage to speak up and seek support.

*Keren Shefet, Communications Manager at Jewish Women's Aid*

“ This film carried a particular responsibility to handle cultural specificity with care.

*Evie Wright, Executive Producer*



# When I Didn't Have Words

Imara

Director: Joe Wood

Producer: Stef Bowskill

Production: Rumpus Animation

Executive producer: Evie Wright

Charity leads: Annelise Edwards-

Daem and Tara Tan

## About the charity

Imara supports children, young people and families affected by sexual abuse and domestic abuse, offering therapeutic and practical help to rebuild safety and confidence. Their work strengthens early intervention and long-term recovery, helping break cycles of violence.

## About the film

This animated film explores the long, non-linear journey of recovery after child sexual abuse. It shows how a survivor's needs evolve over time, and why specialist, sustained support is essential. The film asks us to understand that recovery doesn't have an endpoint, and children should have a voice in shaping their own journey.

“ Recovery from abuse is not a straight line. Imara's work understands that children need support that grows and adapts with them, not a one-size-fits-all solution.

*Evie Wright, Executive Producer*

“ If viewers remember one thing, remember that support services like Imara are integral to the recovery of children affected by abuse.

*Annelise Edwards-Daem, Education and Communications Coordinator at Imara*

“ We got a real sense of the complexity of the feelings the survivors go through; the guilt and longevity of the journey.

*Stef Bowskill, Producer*

# Behind Closed Doors

## The First Step

Director: Libby Burke Wilde

Producer: Molly Singer

Production company: New-land TV

Executive producer: Michaela Lowe

Charity lead: Jenny Dennett

### About the charity

The First Step provides IDVA support, refuge provision, and community services for domestic abuse survivors, supporting people from crisis to long-term recovery. They are based in Knowsley, which has the highest rate of femicide in the UK.

### About the film

The film exposes the insidious nature of coercive control and shows that it can affect anyone. Recognised as one of the strongest predictors of intimate partner femicide, coercive control can escalate in ways that are difficult to see until it is too late. The film's purpose is to help viewers spot red flags early and seek support, guidance, and safety through First Step.

“ While researching the film, I was confronted by the scale and severity of domestic abuse across Merseyside. If it helps even one person, it could save a life.

*Libby Burke Wilde, Director*

“ We hope the impact of the film gives people the language to name what's happening, the strength to seek help, and the hope to believe in life beyond abuse.

*Jenny Dennett, Community Domestic Abuse Manager at The First Step*

# Close to Home

## The Survivors Trust

Director: Tash Tung

Producer: Sam Page-Jones

Production company: Sticker Studios

Executive producer: Evie Wright

Charity lead: Lucy Duckworth

### About the charity

The Survivors Trust is a national umbrella organisation supporting survivors of rape, sexual assault, and childhood sexual abuse. They advocate for better services, trauma-informed practice, and systemic change.

### About the film

This confronting campaign film highlights how online abuse can quietly escalate into real-world harm, stressing accountability and awareness for all.

“ This film shifts the conversation away from parental blame or restriction, and towards systemic responsibility: particularly around regulation and enforcement.

*Evie Wright, Executive Producer*

“ It's too easy to forget about the real people whose lives have been affected by abuse, and we can be too comfortable in believing that these are isolated incidents of evil.

*Tash Tung, Director*

“ Sexual abuse can happen to anyone, and this topic is relevant to all of us.

*Lucy Duckworth, Policy Advisor at The Survivors Trust*

# Bystander

UN Women UK

Director: Ian Roderick Gray

Producer: Adham Hunt

Production company: The Banquet

Executive producer: Evie Wright

Charity lead: Pip Christie

## About the charity

UN Women UK works to ensure that all women and girls have access to safety, choice, and a voice in the UK and globally.

## About the film

The film explores bystander hesitation, male allyship, and ordinary moments where intervention is vital. The film reminds the audience that everyday moments of allyship can prevent violence against women and girls.

“ Preventing violence against women isn't about extraordinary heroes. It's about ordinary moments where someone decides not to stay silent.

*Evie Wright, Executive Producer*

“ This has been one of the most fulfilling and rewarding experiences of my career, and I sincerely hope the film contributes, in some small but meaningful way, to real and lasting impact.

*Ian Roderick Gray, Director*

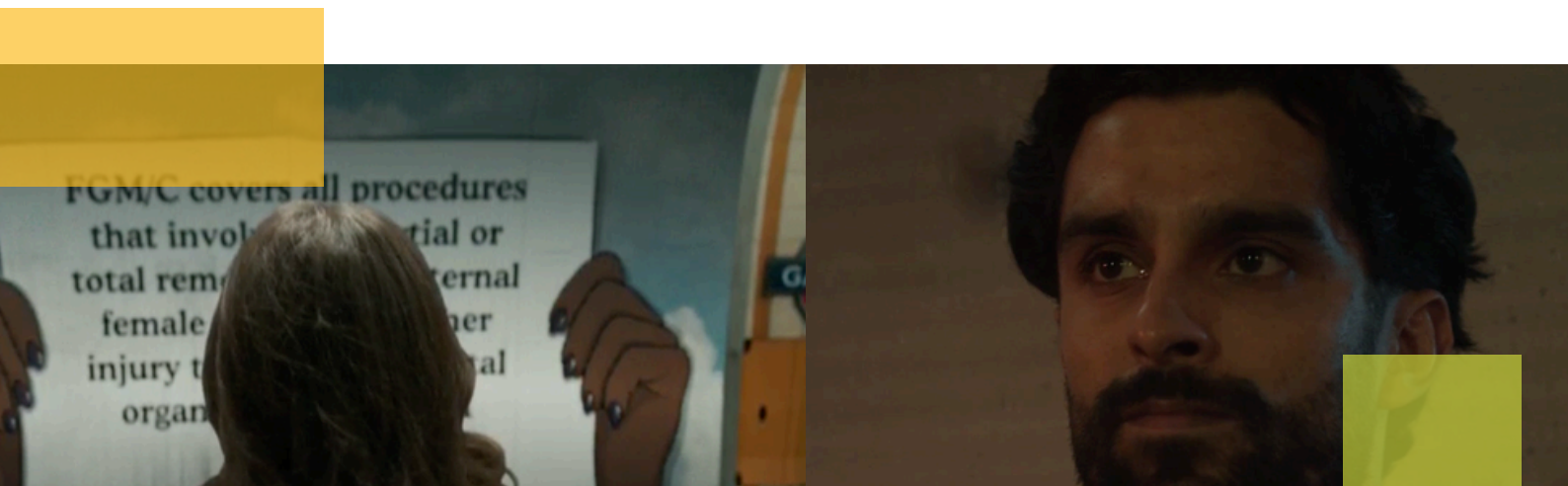
“ We all have a role to play in ending violence against women and girls. And we're all able to fulfil that role.

*Pip Christie, Head of Communications at UN Women UK*

# Thank you for coming

If a film moved you tonight, don't keep it to yourself! Tag Media Trust and the charities featured on social media and share your favourite moment or standout film.

Find our social channels and more at: [linktr.ee/mediatrust](https://linktr.ee/mediatrust)



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